

[10-17-09 Greer, SC](#)



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The Gourds
15th Annual Albino Skunk Bluegrass Festival
Skunk Farm
4063 Jordan Road
Greer, SC
10-17-09

Early Set (4:45p)

01. Country Love
02. Shreveport
03. Tex-Mex Mile
04. Caledonia
05. Plaid Coat
06. Roll & Tumble
07. Hellhounds
08. My Name is Jorge
09. Blankets
10. All in the Pack > [I Fought the Law](#) (Sonny Curtis) > All in the Pack

Late Set (10:40p)

01. Yoli Found a Opossum
02. Lower 48
03. [Take Me Back to Tulsa](#) (Bob Wills/Tommy Duncan)
04. Bean Bowl
05. Blanket Show
06. My Name is John Johanna (trad.)
07. [How Great Thou Art](#) (Stuart K. Hine from a poem by [Carl Gustav Boberg](#)) > Hallelujah Shine
08. Pine Island Bayou > [The Eyes of Texas](#) (John Sinclair) > [I've Been Working on the Railroad](#) (trad.) > Pine Island Bayou
09. Gravity Talks (Dan Stuart/Chris Cacavas)
10. Mister Betty
11. Omaha (Billy Joe Shaver/Hillman Hall)

12. Burn the Honeysuckle
13. Ants on the Melon > [You Really Got Me](#) tease (Ray Davies)
14. I Like Drinking
15. Waxy's Dargle (trad.)
16. Up Against the Wall Redneck Mother (Ray Wylie Hubbard)
17. Feelin' on Yo Booty (R. Kelly)
18. Right in the Head
19. Shamrock Bound
20. Nitty Gritty (Doug Sahm)
21. Flavor on yer Tung > [Hang Fire](#) (Mick Jagger/Keith Richards)
22. Whiter Shade of Pale tease (Gary Brooker/Keith Reid/Matthew Fisher) > [Blue Monk](#) tease (Thelonious Monk)
23. [Gin and Juice](#) (Calvin Broadus, et al.) > Hate & War (Joe Strummer/Mick Jones) > [The Good Ol' Boys](#) (Waylon Jennings) > [Super Freak](#) (Rick James/Alonzo Miller) > [Surrender](#) (Rick Neilson) > Gin and Juice *
24. Oh Sister (Bob Dylan) **
25. All the Labor **

*Claude played the melody from [Chinese Variety Hour](#) (Claude Bernard/Matt Cook/Travis Garaffa) on his guitar at two different times during this medly & soundman [Mark Creaney](#) joined them on acoustic guitar just before Surrender

**Unplugged version. As the band came back for the encore, their soundman told them the PA system had to be turned off. Since they had already put their guitars back on, they decided to continue without power. To be able to hear everything, "the crowd got deathly quiet". On All the Labor, "Jimmy stood out in the front of the stage and belted it out, almost a cappella" (K. Langford, personal communication, October 21, 2009). "The total silence as Jimmy sang was magical...Late night, cold with smoke and ash from the fires drifting over us. We were like gypsies" (K. Russell, personal communication, October 21, 2009).

Note: Soundcheck for the late set began with a few [Whippoorwill](#) calls and included teases or partial versions of [Old Folks at Home](#) (Stephen Foster), [Frosty the Snowman](#) (Jack Rollins/Steve Nelson), Those Were the Days (Lee Adams/Charles Strouse), [Aqualung](#) (Ian Anderson/Jennie Anderson), [Crazy Train](#) (Ozzy Osbourne/Randy Rhoads/Bob Daisley), and [Sweet Jane](#) (Lou Reed).

Special thanks to Zig, Todd & [Christine Cliatt](#), Mike Gregory, mr soul, and Ed Martz for the field reports. If anyone has audio/video/photos from this show, please email [TheGourdsNews](#).

